

JULIANA ARRIETTY

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CREATIVE RETOUCHER | KEY ART FINISHER

Over twelve years of experience in retouching and finishing of motion picture advertisement, interpreting art direction and delivering both creative and technically accurate visual representation for top theatrical and television releases.

PROFESSIONAL EXPERIENCE

JULIANA ARRIETTY DIGITAL IMAGING SPECIALIST -LOS ANGELES, CA

CREATIVE RETOUCHER | FINISHER

2013-present

- ☞ Currently working with former and new clients that include, BLT & Communications, Arsonal, Concept Arts, and World Wide Wrestling Entertainment (WWE).
- ☞ Expertise with specific aspects of digital finishing, including beauty retouching, color correction, digital illustration, art extension, design, adding special effects to art and art repurposing for different layouts for theatrical and television.

ART MACHINE a print division of TRAILER PARK -HOLLYWOOD, CA

SENIOR RETOUCHER | FINISHER

2011-2013

- ☞ In charge of final art finishing, revitalizing, finessing and enhancing designers comps, concepts and visions in an artistic manner and based on art direction and design.
- ☞ Executed clear and sharp finished quality digital art and worked under tight production deadlines.
- ☞ Provided complete artistic finishes for:

Theatrical: *“Dolphin Tale”, “Wrath of the Titans”, “Clash of the Titans”, “Beautiful Creatures”, “Real Steel”, “Bates Motel”, “Duck Dynasty”, “The Green Lantern”, and “The Dark Night Rises.”*

Television: TV shows such as: *“Live With Kelly Michael”, “Katie Couric”, “Who Wants to be a Millionaire”*

Live Entertainment: *“Batman Live,” a London-based live show, “Transformers 3D ride” and Universal City Walk branding*

Home Entertainment: *“X-Men”, “Willy Wonka and the Chocolate factory”, “Flicka3” and, “Alvin And The Chipmunks.”*

Product print advertisement: *“Toshiba”, “Boathouse Farms”, “El Pollo Loco”, “Under Armour”, “Big Blue Bus” and “AMD.”*

JULIANA ARRIETTY DIGITAL IMAGING SPECIALIST -LOS ANGELES, CA

CREATIVE RETOUCHER | FINISHER

2009-2011

- ☞ Freelance retoucher / finisher. Clients list included: BLT & Communications, Cold Open, Arsonal, The Refinery, Ignition, Art Machine, Crag Murray Production, Concept Arts, CWTV, WB and World Wide Wrestling Entertainment (WWE)

BLT & Communications, LLC -HOLLYWOOD, CA

RETOUCHER | FINISHER

2003-2009

- ☞ Provided complete artistic finishes for theatrical and television one-sheets, outdoors pieces, home entertainment packaging, standees, banners, bus shelters, including, *“The Last Airbender,” “I.Robot,” “Spider Man,” “Big Fish” “Julie & Julia,” “G.I. Joe,” “The Other Boleyn Girl,” “Monster House,” “Transformers,” “Underworld, Evolution”* to name a few.
- ☞ In charge of revitalizing, finessing and enhancing designers comps, concepts and visions in an artistic manner.
- ☞ Rebuilt logos for finish quality billboards and one-sheet campaigns, and reported directly to Art Director on a daily basis.

LISA CARNEY RETOUCHING -ALTADENA, CA

BEAUTY RETOUCHER

2001-2003

- ☞ Assumed finishing responsibilities throughout several project platforms, including beauty retouching, skin tone, color correcting, masking, and composing layouts. Retouched celebrity publicity and fashion shots for catalogues, magazines and other advertising media.

ROCKET STUDIO -SANTA MONICA, CA

DIGITAL ARTIST

2000-2001

- ☞ Managed the scanning, printing, masking, composing and retouching of digital images.

EDUCATION

DIGITAL ANIMATION CERTIFICATION, GLENDALE COLLEGE, CA, 2000-2002

BACHELOR OF BUSINESS ADMINISTRATION, BURGAS INDEPENDENT UNIVERSITY, BULGARIA, 1994-1999

FINE ARTS AND APPLIED ARTS STUDIES, SCHOOL OF APPLIED AND FINE ARTS, SMOLIAN, BULGARIA, 1985-1990

REFERENCES UPON REQUEST | PORTFOLIO @ WWW.JULIANAARRIETTY.COM