

JULIANA ARRIETTY

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PROFESSIONAL BIO

With over twelve years of professional retouching and finishing experience, Juliana has worked for top entertainment companies in the United States on both theatrical and television productions. Having been educated at the School of Applied and Fine Arts in Smolian, Bulgaria in Textile Design and earning a BA degree at Burgas Independent University in Bulgaria in 1999, Juliana went on to receive certification in Digital Animation at Glendale College in 2002.

Juliana arrived in the US in 1999 by earning her permanent residency through the lottery system and received her US citizenship in 2004. Since arriving in the US, Juliana has been fortunate to work with top entertainment companies applying her artistic skills in digital finishing, beauty retouching, and digital illustration. Juliana has applied her various techniques in retouching, correcting and enhancing theatrical and non-theatrical images for commercial productions. In early 2000, Juliana was fortunate to have worked with and been trained by Lisa Carney from whom she learned the art of “beauty retouching.” Juliana was trained as a theatrical finisher by the renowned Joseph Escareno who is the Senior Creative Finisher of BLT & Communications and in 2003, Juliana was hired as a full-time theatrical finisher for BLT & Communications, LLC working on such notable projects as, “*The Last Airbender*”, “*I.Robot*”, “*Spider Man*”, “*Big Fish*”, “*Julie & Julia*”, “*G.I. Joe*”, “*Star Trek*”, “*The Other Boleyn Girl*”, “*Monster House*”, “*Transformers*”, “*Underworld*”, “*Indiana Jones*”, “*The Dark Knight*”, “*Ghost Rider*”, “*Rent*”, “*Stardust*”, “*Beowulf*”, “*Sweeney Tod*”, “*Harry Potter*”, “*Shrek*”, “*Norbit*”, “*Dream Girls*”, “*DaVinci Code*”, “*Charlottes Web*”, “*The Good German*,” and many more...

In 2011, Juliana was hired as a Senior Retoucher/Finisher for Art Machine, a print division of Trailer Park where she worked on such notable projects as: “*Dolphin Tale*”, “*Wrath of the Titans*”, “*Clash of the Titans*”, “*Beautiful Creatures*”, “*Real Steel*”, “*Bates Motel*”, “*Duck Dynasty*”, “*The Green Lantern*” and “*The Dark Night Rises*”. Juliana has experience working in the live entertainment arena having worked on such performances as, “*Batman Live*” a London-based live show, “*Universal City Walk branding*” and “*Transformers -3D ride*.” In addition to her live performance and theatrical experience, Juliana worked on home entertainment packages such as, “*X-Men*”, “*Willy Wonka and the Chocolate factory*”, “*True Greed*”, “*In Time*”, “*Flicka3*” and “*Alvin And The Chipmunks*”. Juliana’s print advertisement work includes “*Toshiba*” “*Boathouse Farms*”, “*El Pollo Loco*”, “*Under Armour*”, “*Big Blue Bus*” and “*AMD*”.

In the past twelve years, Juliana has been hired to work with top entertainment clients representing theatrical releases, live entertainment and print packages from top studios such as Paramount, Sony, Disney, Fox, Universal, and she has helped to produce some of the best creative advertisement campaigns through her work for her clients such as, BLT & Communications, Cold Open, Arsonal, The Refinery, Ignition, Art Machine, Crag Murray Production, Concept Arts, CWTW, WB and World Wide Wrestling Entertainment (WWE).

Juliana currently resides in Southern California and is a member of many professional groups including, Creative Design Professionals, High-End Photo Retouchers. Juliana studies Bikram Yoga, meditation, nutrition and having raised her beautiful daughter, Luiza who is an art student at Rhode Island School of Art and Design.